

Bari Puglia International Film Festival 2025

CALL FOR PARTICIPATION

1. General Information

The group of professionals led by Dario Pierri (Art director) and Stefano Leandro (Project coordinator), is composed of a hybridization of skills ranging from film production to the management of international projects, including screenwriting, set design, and photography. The call for artist short films is open to people from all over the world.

The goal of the Bari Puglia International Film Festival (hereinafter BPIFF) is to give voice to cinematic art in all its forms, expressed through the images and dialogues of short films, allowing artists from all over the world to represent their vision of cinema and create an extensive network for the exchange of ideas and viewpoints.

Candidates can apply as individuals or collectives.

2. Competition Sections

The competition is aimed at emerging and independent directors and collectives and includes the following registration sections:

- Best Film;
- Best Director;
- Best Actor/Actress;
- Best Photography;
- Best Screenplay;
- Honorable Mention.

The BPIFF relies, for each section, on the collaboration of a jury composed of professionals with proven artistic, operational, and critical-journalistic experience in the fields of audiovisual arts.



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3. Registration and Participation in BPIFF

3.1 FilmFreeway Platform.

Registration for the competition is through the [FilmFreeway](#) platform.

Registration opens on January 20, 2025. The total registration period is approximately 6 months and is divided according to the following deadlines, with respective participation fees for each section:

1) Early Bird Winter Deadline: February 11, 2025

- 1.1 Best movie: 15 €;
- 1.2 Best Director: 5 €;
- 1.3 Best Actor/Actress: 5 €;
- 1.4 Best photography: 5 €;
- 1.5 Best screenplay: 5 €.

2) Spring Deadline: March 20, 2025

- 2.1 Best movie: 20 €;
- 2.2 Best Director: 10 €;
- 2.3 Best Actor/Actress: 10 €;
- 2.4 Best photography: 10 €;
- 2.5 Best screenplay: 10 €.

3) Regular deadline: May 18, 2025

- 3.1 Best movie: 25 €;
- 3.2 Best Director: 15 €;
- 3.3 Best Actor/Actress: 15 €;
- 3.4 Best photography: 15 €;
- 3.5 Best screenplay: 15 €.



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4) Summer deadline: June 22, 2025

- 4.1 Best movie: 30 €;
- 4.2 Best Director: 20 €;
- 4.3 Best Actor/Actress: 20 €;
- 4.4 Best photography: 20 €;
- 4.5 Best screenplay: 20 €.

5) Late deadline: July 24, 2025

- 5.1 Best movie: 35 €;
- 5.2 Best Director: 25 €;
- 5.3 Best Actor/Actress: 25 €;
- 5.4 Best photography: 25 €;
- 5.5 Best screenplay: 25 €.

6) Extended deadline: August 26, 2025

- 6.1 Best movie: 40 €;
- 6.2 Best Director: 30 €;
- 6.3 Best Actor/Actress: 30 €;
- 6.4 Best photography: 30 €;
- 6.5 Best screenplay: 30 €.

7) Last call Autumn deadline: October 27, 2025

- 7.1 Best movie: 50 €;
- 7.2 Best Director: 35 €;



7.3 Best Actor/Actress: 35 €;

7.4 Best photography: 35 €;

7.5 Best screenplay: 35 €.

Registration includes:

- Payment of the participation fee through the appropriate section on FilmFreeway.
- Availability in the appropriate sections of your profile of the video of the work and its poster, according to the formats provided by FilmFreeway.

3.2 Festhome Platform.

Registration for the competition is through the [Festhome](#) platform.

Registration opens on January 20, 2025. The total registration period is approximately 6 months and is divided according to the following deadlines, with respective participation fees for each section:

1) Early deadline: February 11, 2025

1.1 Best movie: 15 €;

1.2 Best Director: 5 €;

1.3 Best Actor/Actress: 5 €;

1.4 Best photography: 5 €;

1.5 Best screenplay: 5 €.

2) Standard deadline: March 20, 2025

2.1 Best movie: 20 €;

2.2 Best Director: 10 €;

2.3 Best Actor/Actress: 10 €;



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2.4 Best photography: 10 €;

2.5 Best screenplay: 10 €.

3) Late deadline: May 18, 2025

3.1 Best movie: 25 €;

3.2 Best Director: 15 €;

3.3 Best Actor/Actress: 15 €;

3.4 Best photography: 15 €;

3.5 Best screenplay: 15 €.

4) Final/extended deadline: June 22, 2025

4.1 Best movie: 30 €;

4.2 Best Director: 20 €;

4.3 Best Actor/Actress: 20 €;

4.4 Best photography: 20 €;

4.5 Best screenplay: 20 €.

Registration includes:

- Payment of the participation fee through the appropriate section on FilmFreeway.
- Availability in the appropriate sections of your profile of the video of the work and its poster, according to the formats provided by FilmFreeway.



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4. Procedures and Awards

The selection involves two phases:

- **Notification date [November 13, 2025]:** the date on which competitors will be notified of the successful passage of the pre-selection phase or rejection to the festival.
- **Event date:** the winning short films and artist films will be publicly screened during the final event to be held in the historic setting of the Baronial Castle of Bitritto, in the heart of Puglia, a few steps from the beautiful capital Bari. **The date of the final event is set for December 13, 2025.**

The artists who win the prizes will receive *digital laurels* and will be listed on the winners' page of the BPIFF website and on social networks. The winners will be mentioned in all BPIFF press releases.

In addition to the digital awards, regular laurels, and on-site screening, digital certificates will be sent privately to the winning candidate.

5. Terms and Conditions

1. Short films with a duration between a minimum of 5 minutes and a maximum of 40 minutes are allowed.
2. National and international works are allowed.
3. Works in any language with respective English subtitles integrated are allowed.
4. Works in Italian may not integrate English subtitles.
5. Works of any genre except pornographic works are allowed.
6. Selected works may be considered by the jury worthy of participation in the screening during the awards ceremony.
7. The participant is responsible for their work and any copyright issues. The participant holds all rights regarding the use of their work. The festival has no responsibility towards third parties and may refuse the film if the content or technical quality does not meet adequate usability standards.
8. Works submitted must not have been completed before 2020.
9. The payment of the registration fee is non-refundable, the festival is not responsible for any shipping by the participant.



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10. The payment of the registration fee implies acceptance of the rules and conditions listed. By submitting, the participant accepts the terms without exceptions.

6. Contacts

Email / bpinternationalfilmfest@gmail.com

Web / <https://www.bpiff.com/>

IG / [baripugliainternationalfilmfestival](https://www.instagram.com/baripugliainternationalfilmfestival)



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